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UnEnchanted: An Unfortunate Fairy Tale Series



Synopsis

Mina Grime is unlucky, unpopular and uncoordinated; that is until she saves her crush's life on a field trip, changing her high school status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. Mina is a descendant from the Brothers Grimm and has inherited all of their unfinished fairy tale business which includes trying to outwit a powerful Story from making her its' next fairy-tale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

Book Information

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Customer Reviews

A very, very weak 1.5 stars for this book. I was sorely disappointed upon reading this, but it looks like a lot of my friends are running into disappointing books this week. The premise behind the story of Mina Grime had all of the workings of a great, engaging story, but it was not delivered. Mina-- a descendent of the Brothers Grimm-- has inherited her family curse that has killed all the members of the Grimm family up until this point, a wager made between Wilhem and Jacob and the Fae that causes them to have to work through 200 fairy tales before they die, and the Fae will not interfere with the human world. For those who know the Grimm versions of the stories, they do not often have happy endings. The original Grimms completed 190. Mina's father was only able to complete 10. When the Story places its eyes on Mina, she must pick up from the very beginning and fight her way through the tales in order to keep the curse from hurting her mother, now widowed, and her

younger brother. Everything about that drew me in. I wanted to read this story. It was something unique that I thought I would enjoy, but instead I found this: A poorly and practically unedited story. For a Kindle freebie this may be commonplace, but sentences such as "The DJ was is" or "out in her" are just inexcusable for any kind of published... well, anything. It was a major draw back as this was something that occurred so often it was jarring. If it was not words that did not make sense, it was run on sentences or misplaced commas. Cookie cutter characters. Mina, the "heroine", was so self depreciating she spent the entire book feeling she was nothing, hiding from attention, feeling like she was not good enough, and waiting for people to save her.

I hate leaving negative reviews, but in this case, I feel like I have to speak up. I do not do this to cause hurt feelings - I appreciate that this book represents the writer's time and effort. But if time and effort were all it took for a book to be great, I wouldn't be writing a single-star review. The idea of the book may have been interesting, and it's certainly timely, with tv shows and movies based on fairy tales popular right now. I can see why this sort of story came to the writer's mind. But an interesting premise is not enough. A good story requires well-drawn characters. None of the characters here have any real depth. They're shallowly-drawn; mere caricatures. They are unrealistic and uninteresting. Their voices are nearly interchangeable. When the point of view changes (as it does, repeatedly, without warning or need), it's actually difficult to determine whose perspective is given. I tried to get past the undeveloped characters in the hopes that the idea itself would carry the book along, but I finally had to put the book (or rather, my Kindle) down. I could not finish reading. Because no matter how good your idea is, the story you tell is NOT good when it's full of errors. And sadly, UnEnchanted is riddled with them. And I'm not talking about nitpicky little things that only an English teacher who loves red ink too much would find. I'm talking about errors that would have been caught by a run of grammar-check and spell-check on the author's computer. For example, the word "maked" appears around 15% of the way through. Or rather, that not-word. Even here on 's review page, it's flagged as incorrect as I type. That was the last straw for me. For that, and similar errors throughout the first section of this book, there really is no defense.

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